



The R Cat Records Quick Reference Guide for Prospective Artists

R Cat Records is a successful independent record label based in Edmonton, Alberta, Canada. The label was established in October 2005 issuing its first album release in January 2006 and its first major motion picture license in August 2008.

R Cat specializes in the licensing and distribution of instrumental recordings and welcomes demo submissions from musicians and composers who love music, who want that music to be heard around the world, and who fall into one of the following categories:

Developing Artists – that is, musicians and composers who are actively recording (maybe at home and with limited equipment), who would like to pursue a career in the music industry by working with a successful record label. Developing artists are the musicians and composers that the record company can help to 'develop' their skills and abilities from where they are now all the way to releasing their first album.

Label Ready Artists – these are the guys who, in the label's opinion, are ready to release their first album exclusively with the label and with minimum guidance.

What we are currently looking for – You would not believe the amount of music we get to listen to. Sometimes it's a privilege, and sometimes (but much less often) it can be quite painful. We are interested first and foremost in working with mature, hard working composers who make thought and emotion provoking music. It doesn't matter what they compose and record with or whether they do it in a coal shed in Siberia or a professional recording studio in New York. All that matters is what we think of their music and whether or not we believe we can work with them for the long haul.

Important things to know before you contact us:

1. Please do not send any sound or art files by email unless we ask you to.
2. When you email us, please make sure you include the following information:
 - A direct link to where we can hear your music. We would rather you didn't send us on a website navigation exercise as we simply don't have the time to wait for pages to load or to go through an entire site to find you.
 - We want to know a bit about you. We need to know what your expectations are of an independent record company; why you chose us, and what you would seriously like to achieve with your music.
 - We will need a contact telephone number with times when it would be best to reach you.

Important things to know about what happens after you contact us:

1. We receive your introductory email and if it looks good, we'll follow your link(s) and give your music a thorough listen there and then.
2. If we think you are someone we'd be interested in working with, your links will be passed on to our A&R manager who may or may not decide to refer you as a *prospective developing artist* or a *prospective label ready artist* to our review panel.
3. The review panel comprises a group of individuals who will review your arrangements, production expertise, and musicianship for potential. At this point, the review will either stop right there or you will be contacted via telephone by our A&R Manager.
4. The preliminary phone chat will give you the opportunity to ask about R Cat Records and will give us the opportunity to talk to you about your music. It will also help us determine if you are a good fit as a potential R Cat recording artist.
5. We will make a final decision and either stop right there or we will then issue you with our artist/label agreement.
6. Once your agreement has been returned to us, we can welcome you aboard and the adventure begins!

Contact us at: info@rcatrecords.com